# The Fellowship of the Ring

# Summer Reading



The Fellowship of the Ring by J.R.R. Tolkien ISBN: 9780547928210, Houghton Mifflin 2012

# Summer Reading Guide for Logic School

In the sixth grade we start the adventure of Bilbo Baggins, in seventh grade watch Frodo take the sought-after ring on a journey, and in eighth grade watch the forces of good and evil battle as the journey continues. These books are not books that can be easily discerned at first glance but require many levels of reading and understanding. The summer is a good opportunity to bring this literature to the student and have each one read and ponder the great questions of life.

In Humanities our mission statement is:

We, the Humanities Department at the Geneva School of Boerne, desire to engage our students in the Great Conversation of Human Civilization and to enable them to see the beauty and power of the written and spoken word so that their minds may be sharpened to properly understand the world in which they live. To this end and for these reasons, the Humanities Department at Geneva is wholeheartedly dedicated to the worth of grammar mastery, the warrant of logical reasoning, and the weight of rhetorical skill.

Our desire is for our students to enter this "great conversation" with Tolkien's literature, and thereby start to formulate the early muscle of sharpening their minds. A packet of information will be provided for each student with questions to answer for each chapter.

#### Requirements:

- All work should be completed directly in this reading guide.
- Answer questions in standard blue or black ink and write in your neatest <u>cursive</u>.
- Please be attentive to spelling and punctuation.
- All questions need to be answered with complete sentences.
- Notes should be made in the book as well. Note literary devices, conflict, character traits, key events, etc.
- Hole punch these pages and insert them <u>properly</u> in the brads of your new <u>yellow</u> folder.
- Clearly label your folder on the front upper right-hand corner with the following information:

Your first and last name Mrs. De Vries 7<sup>th</sup> Grade ELA August 22nd, 2024

• <u>Due</u>: Thursday, August 22nd, 2024 (1st Day of Logic School)

#### Facts:

Please use the required text. The Fellowship of the Ring by J.R.R. Tolkien (ISBN: 9780547928210, Houghton Mifflin 2012)

This assignment will count as <u>two</u> quiz grades. Points will be taken off for the following: not following directions, missing key events and information, wrong information and missing chapters. Late assignments, wrong format or incomplete answers will be docked points.

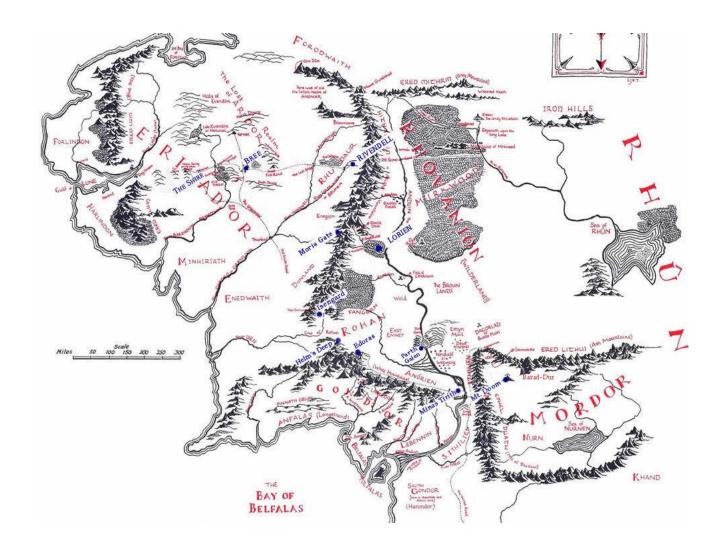
#### Helpful hints:

Answer your questions for each chapter immediately after reading it. Do not see the movies. These do not follow the book and can confuse you. Do not rely on Spark notes to summarize information or enlighten understanding. If you find yourself drowning in the literature and feel you are having a hard time following the story, do the following:

- I. Read aloud; this helps those who are multisensory learners.
- 2. Keep notes of key people and events.
- 3. Browse the chapter first and then read for detail.
- 4. Re-visit previous chapters once you have a greater understanding of the story.
- 5. Discuss and retell your reading with a parent or fellow student.

Learning to tackle difficult reading is one way your mental muscle is developed. Relying on someone else to figure it out for you is much like having someone do your push ups so you can get stronger. This is mental work that is sharpening your abilities; do not approach this as leisure reading.





# The Fellowship of the Ring

Three Rings for the Elf-kings under the sky,
Seven for the Dwarf-lords in their halls of stone,
Nine for Mortal Men doomed to die,
One for the Dark Lord on his dark throne
In the Land of Mordor where the Shadows lie.
One Ring to rule them all, One Ring to find them,
One Ring to bring them all and in the darkness bind them
In the Land of Mordor where the Shadows lie.

# Book One

## **Chapter 1: A Long-expected Party**

"Why, I feel all thin, sort of stretched, if you know what I mean: like butter that has been scraped over too much bread. That can't be right. I need a change, or something." - Bilbo

1. Explain in at least two ways how Tolkien connects this book with <i>The Hobbit</i> ? (Title of chapter
things Bilbo owns from the last adventure, etc.)
2. How are Hobbit birthdays different from ours?
3. How do you know that Bilbo does not want to leave the Ring behind? What effect has the Ring had on Bilbo?
Why do you think Bilbo ends up finally leaving the ring?

4. Gandalf says "Let it go! And then you can go yourself and be free." What do you think he means by that? How will Bilbo be free?
*Check for excellence*  Did you write in cursive and in standard blue or black ink?  Are your answers in complete sentences?  Is spelling correct? Is penmanship legible?  Initial here:
Chapter 2: The Shadow of the Past
"Behind that there was something else at work, beyond any design of the Ring-maker. I can put it no plainer than by saying that Bilbo was meant to find the Ring, and not by its maker. In which case you were also meant to have it. And that may be an encouraging thought." -Gandalf
1. What strange things were starting to happen in the Shire?
2. Give three or four examples of what the ring does to people or on its own (this is throughout the whole chapter).

3. Write out the poem that explains the Ring. There is <i>one</i> line provided for <u>each</u> <u>line</u> of the poem.
4. <u>Underline</u> above the parts of the poem that are written about the One Ring.
5. *Read page 50 <u>aloud</u> to a parent at least <u>twice</u> . Work on your understanding of the passage and reading with fluency.
**Then, <b>retell</b> to your parent the information about the rings of power and the news Gandalf relates to Frodo about Sauron (The Enemy).
***Parents, please sign in the blank immediately below that your student has read aloud twice to you and retold p. 50 Thank you!
6. Who <u>originally</u> owned the 20 great Rings, and what happened to those rings?

\*Check for excellence\*

Did you write in cursive and in blue or black ink?
Are your answers in complete sentences?
Is spelling correct? Is penmanship legible?
Initial here:

7. Summarize the history of the One Ring. Make sure you include text detail from pages 50-53.
8. Frodo: "What a pity that Bilbo did not stab that vile creature, when he had a chance!"
Gandalf: "Pity? It was Pity that stayed his hand. Pity and Mercy: not to strike without need. And he has been well rewarded, Frodo. Be sure that he took so little hurt from the evil, and escaped in the end, because he began his ownership of the ring so. With Pity."
Why do you think Bilbo had pity on Gollum in <i>The Hobbit</i> and why is that important?
<b>Bonus</b> : Read Chapter 5 of <i>The Hobbit</i> to see how the ring came to be found by Bilbo. Explain in detail.

9. Using a dictionary, write down the definition for "Providence".
10. Consider the following words of Gandalf, "Behind that there was something else at work, beyond any design of the Ring-maker. I can put it no plainer than by saying that Bilbo was meant to find the Ring and not by its maker. In which case you were also meant to have it. And that may be an encouraging thought."
Why would Frodo be encouraged by Gandalf's words? Use the question above (#9) to help you.
<b>Chapter 3: Three is Company</b>
"Courage is found in unlikely places. Be of good hope!" – Gildor
1. What event coincides with Frodo's leaving of the Shire?
2. Write down a thorough description of the black riders' appearance and their actions. You must include details from the book.
3. Using details from the book, describe the elves' appearance <u>and</u> their actions. Please include details from the book. (You should use information from chapter 4 as well.)

# **Chapter 4: A Short Cut to Mushrooms**

"Short cuts make long delays." – Pippin

1.	How do you know that Gandalf has chosen Frodo a good companion in Sam? Explain.
2.	What kind of qualities do you look for in a friend? Explain.
	Chapter 5: A Conspiracy Unmasked
	You can trust us to stick to you through thick and thin – to the bitter end. And you can trust us to keep any secret of yours – closer than you keep it yourself. But you cannot trust us to let you face trouble alone, and go off without a word. We are your friends, Frodo" - Merry
1.	Using a dictionary, write the definition of the word <i>conspiracy</i> .
2.	What <b>kind</b> of a conspiracy had been going on without Frodo's knowledge? Explain.

3.	What does this say about Frodo's friends? Explain their purpose in keeping their knowledge secret.
4.	Frodo says: "This is no treasure-hunt, no there-and-back again journey, I am flying from deadly peril into deadly peril."
	What journey is Frodo referring to when he talks about the treasure-hunt, no there-and-back again journey? How is this journey different in essence than the previous journey? Give at least two differences between Bilbo's and Frodo's type of journey.
* \	Your initials here indicate you did an excellence check for this chapter.
	Chapter 6: The Old Forest
	"Old Tom Bombadil water-lilies bringing Comes hopping home again. Can you hear him singing?" – Tom Bombadil
	Tolkien takes a long time to describe the forest. List five details you notice about the forest om the novel.
2.	Why do you think Tolkien writes in such detail? Explain.
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ucatastrophe" is a word that J.R.R. Tolkien used to describe "the <u>sudden happy turn</u> in a" <u>Explain</u> how this chapter's events go from a catastrophe to a eucatastrophe.	l

#### **Chapter 7: In the House of Tom Bombadil**

"Don't you know my name yet? That's the only answer. Tell me, who are you...?" – Tom Bombadil

1. The hobbits have been journeying on a tough path up to this point and then end up in this place with Tom Bombadil. What about Tom's place makes it so restful for the hobbits? Describe it by providing details from the book.
2. Describe a time in your life that was difficult, and you then came to a restful part. How did it made you feel? For instance, you could relate a time about a camp/home or car drive/vacation.
3. Why didn't the ring seem to have any control over Tom Bombadil? Be <u>specific</u> in your answer.

\*Check for excellence\*
Did you write in cursive and in blue or black ink?
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Initial here:

## **Chapter 8: Fog on the Barrow Downs**

"There is a seed of courage hidden (often deeply, it is true) in the heart of the fattest and most timid hobbit, waiting for some final and desperate danger to make it grow." -J.R.R. Tolkien

1. The Barrow-wights represent several.	nt evil. What other creatures at this point have been evil? List	
2. What creatures have represe	ented good up to this point? List several.	
3. Explain <u>how</u> Frodo shows c	courage in this chapter. What does this say <u>about</u> Frodo?	
4. What items did Tom choose	e for the hobbits to take from the Barrow Downs? Describe then	n.
* Your initials here	indicate you did an excellence check for this chapter.	•
Chap	oter 9: At the Sign of the Prancing Pony	
"All right! Mind yourself!	Don't get lost, and don't forget that it is safer indoors!" – Pippin	
1. In addition to Butterbur and	Nob, who do they meet at the Prancing Pony?	
2. Write out a description of h	is appearance.	
3. Who don't they meet that th	ney had hoped to find there?	

4.	What was the reaction of the crowd when Frodo showed up again?
	Chapter 10: Strider
"	But do not give up hope! Gandalf is greater than you Shire-folk know – as a rule you can only see his jokes and toys. But this business of ours will be his greatest task." – Strider
1.	Gandalf writes a letter telling them to trust Strider. What are several of Gandalf's instructions?
2.	What about Strider makes him seem untrustworthy or trustworthy? Explain.
3.	Write out the poem Gandalf included in his note to Frodo. There is a line for each line of the poem. Write it as it is written in the book.

	top of the page. In the black oval, you will see J R R T as a form.) Carefully design you seal using your initials in the space provided.
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	Chapter 11: A Knife in the Dark
	"And of Earendil came the Kings of Numenor, that is Westernesse." – Strider
Wh	ere does the group get a pony? What does the pony look like?
Wh	at does Sam do that surprises the company?

	The Story	of Beren	and Luth	en	

4. How many ringwraiths are there at Weathertop?
5. What does Frodo do to protect himself? (There are <u>several</u> things. Make sure you mention each)
* Your initials here indicate you did an excellence check for this chapter.
Chapter 12: Flight to the Ford
"Have you often been to Rivendell?" said Frodo. "I have," said Strider. "I Dwelt there once, and still I return when I may. There my heart is; but it is not my fate to sit in peace, even in the fair house of Elrond."
1. What kind of effect does the stabbing wound have on Frodo? Describe using details from the book.
2. Name <u>several</u> things that make the journey difficult. Be specific.
3. What things do they find along the way that give them hope? (jewel, stones, people)

4. God also works that way in us. He never gives us more than we can handle. <u>Describe</u> a situation (must be a different circumstance than Ch. 7 question) where you or your family had a difficult time but something good happened to get you through.
5. Who does Frodo call out to at the final stage of the chase at the Ford? Why is this significant?
*Check for excellence*  Did you write in cursive and in blue or black ink?  Are your answers in complete sentences?  Is spelling correct? Is penmanship legible?  Initial here:
<u>Final note</u> : Before you come to school on Thursday, August 24 <sup>th</sup> , please make sure you are finished and have checked for excellence on <u>every</u> part of this work. You must hole punch these pages and insert them <u>properly</u> in the brads of your new <u>yellow folder</u> . Clearly label your folder on the front upper right-hand corner with the following information:
Your first and last name  Mrs. De Vries  7 <sup>th</sup> Grade ELA  August 22nd, 2024
am really looking forward to teaching and getting to know you! I am praying that you have a wonderful start to this school year!
Grace and Peace, Mrs. De Vries